

MICHAEL ERNI

CLASSICAL GUITAR

CLASSICAL GUITAR MAGAZINE:

.....EXCEPTIONAL TECHNICAL VIRTUOSITY.....



La elegancia
del sonido

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MICHAEL ERNI

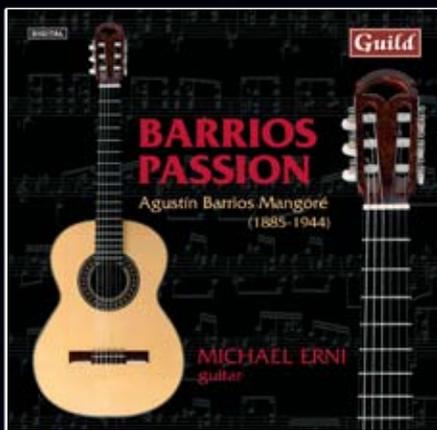


Michael Erni is one of the most renowned and most innovative Swiss guitarists. He completed his studies with a teaching and concert diploma at the Zurich Conservatory. He acquired his soloist diploma with distinction under Professor Miguel Rubio at the Bern Conservatory. Further studies followed under Andrés Segovia and Pepe Romero, as well as masterclasses with William Kanengiser (USA), Steven Thachuk (Canada) and Robert Brightmore (England).

Michael Erni has made several TV, radio and CD recordings, such as “Italian guitar concertos” by Vivaldi and Giuliani, “Spanish guitar music” (Albeniz and Granados), “Nietzsche poems” and “Estudios diabolicos” (compositions by Michael Erni) and “Recital” (works for guitar, flute and oboe). The British label GUILD published a much noticed CD “Jota” by Michael Erni with works by Francisco Tarrega (1852 – 1909), devoted entirely to Tárrega’s music on the occasion of the centenary of the composer’s death. On this CD he documents his virtuoso technique impressively, his diverse and fascinating scope for composition, as well as his intimate relationship to Spanish music. The latest CD “Barrios –Passion” (2011) is the second CD in the new association between Guild and the Swiss guitarist. For this new recording, Michael Erni has selected music by the Paraguayan composer and master of the guitar, Agustín Barrios Mangoré (1885-1944). Erni maintains a varied concert schedule, giving important performances with leading orchestras and chamber ensembles, among others at international guitar festivals.

Michael Erni’s own compositions include among others three guitar concertos with orchestra, and a quintet for guitar and string quartet. Several of his works were published by German publishing houses, such as Zimmermann Frankfurt. He has received various prizes and awards for his musical work. Michael Erni is an “Artist of Royal Classics”, a selected artist of the Spanish string manufacturer Royal Classics.

RECORDINGS



- **Barrios Passion**
works by Augustin Barrios (Guild)



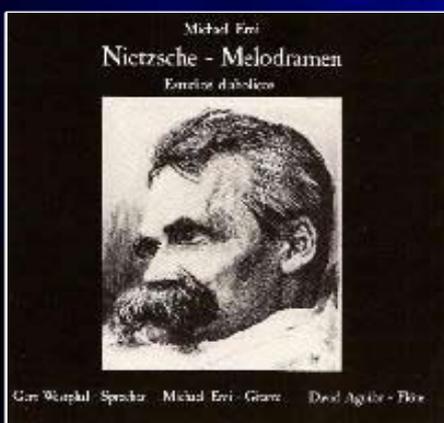
- **Jota**
works by F. Tarrega (Guild)



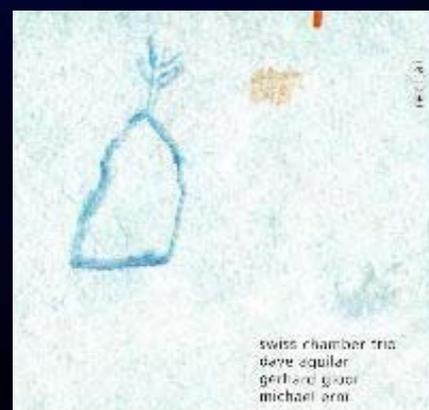
- **Italian Guitar Concertos**
by Vivaldi and Giuliani



- **Works for Guitar**
Albeniz, Granados
(Pan Classics)



- **Nietzsche Melodramen**
works by Michael Erni (Zytglogge)



- **Swiss Chamber Trio**
works by de Falla, Bizet, Doran (El Cid)

PRESS COMMENTARIES

Classical Guitar Magazine, UK

.....exceptional technical virtuosity.....

Berner Zeitung

„Michael Erni Bach-Abend war ein einzigartiges Erlebnis. Virtuos beherrschte er die schwierige Grifftechnik. Die Interpretation faszinierte durch das Ausschöpfen der agogischen Möglichkeiten, welche den einzelnen Sätzen eine ungewöhnliche Plastizität gab...“

Der Bund

„Dem rassigen Material von Rodrigues ‚Concierto Aranjuez‘ entlockte der Gitarrist Michael Erni Töne, die helle Begeisterung hervorriefen...“

The Fanfare, USA

„In the Albeniz pieces, Erni conveys an Andalusian sense of directness and rough-hewn passion. There is much enthusiasm and life in his playing. I would not like to be without this recording...“

Mittelland-Zeitung (OT)

Völlig gelöst meisterte Erni spieltechnische Probleme virtuos (Wollen). Auf sein Gedächtnis ist Verlass (Denken), und die persönliche Gestaltung (Fühlen) ist von feinsten Sensibilität, bezaubernd seine Rubati, sein dynamisches Dosieren, sein spontan wirkendes Spiel mit den Tempi.....

Solothurner Zeitung

Souverän meisterte Michael Erni den anspruchsvollen Part von Giuliani's Gitarrenkonzert, verinnerlichte das melancholisch einsetzende ‚Andantino siciliano‘ und setzte der tanzfreudigen ‚Polonese‘ aufleuchtende Glanzlichter auf. Ovationen für den Solisten und die Festival Strings Lucern...“

Classical Guitar Magazine, UK

Giuliani's op. 30 is a lovely clear recording with a sumptuous string sound topped with some fine light feather virtuosic guitar from Swiss-born Michael Erni. The cadenza in the 1st movement is by Erni and he really gives it his all here, with lots of fireworks that Giuliani needs. Erni is a fine guitarist....

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